

LES
Succès Poétiques

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pour PIANO par

FÉLIX GODEFROID

N^o

CHAQUE Pr. 6^f

Paris JULES HEINZ éditeur.
22. Boulevard Poissonnière. 22.

Successes of the
L. W. S.

FINNO
GODFREY

MARIE STUART

REVERIE

PAR

FELIX GODEFROID

a Mademoiselle

Fanny JOUSSELIN.

Andantino. (92 = ♩)

PIANO

pp

Ped.

con tristezza.

p Una corda.

sf

sf

sf

ben sostenuto rit e dim: pp

p Tre corde.

mf

Ped.

Dolce e legg.

Dolcissimo.

rit un poco.

Ped.

Ped.

tr

p a Tempo.

rinf.

Dim. rall.

Ped.

a Tempo.

p

Ped.

Dolce. *rinf.* *f* *con fuoco.*

Ped. Ped. Ped.

a Tempo.

ritard. *f*

Ped. Ped.

rit un poco. *legg:* *Dolce.*

Ped. Ped.

legg:

molto espressivo e lento. *sf* *pp*

Ped. Ped.

un poco animato.

p
sostenuto.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

a Tempo.

rit un poco.
una corda. dolcissimo.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

cresc.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Tre corde. animato. legg:

dim: e rit.
Piu' sonore.

Ped. ⊕

legg:

Con espress:

Ped. ⊕

5 4 3 rit. 3 4 crescendo sf animato sf

8 ff con fuoco. Brillante.

Ped. Ped. Ped.

sf p sf

Ped.

pprall. un poco più lento.

5 2 3 1

4

Patetico.

First system of musical notation (measures 1-4). The treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass clef contains a harmonic accompaniment. Dynamics include *p* (piano) and *f* (forte). Pedal markings are present below the bass line.

Second system of musical notation (measures 5-8). The treble clef continues the melodic line with slurs and fingerings (1, 2, 3, 4). The bass clef continues the accompaniment. Dynamics include *p* and *rf* (ritardando forte). A *rit.* (ritardando) marking is present at the end of the system. Pedal markings are present.

Third system of musical notation (measures 9-12). The treble clef features a melodic line with slurs and fingerings (1, 2, 3, 4). The bass clef continues the accompaniment. Dynamics include *p*, *rf*, and *f*. Pedal markings are present.

Fourth system of musical notation (measures 13-16). The treble clef contains a melodic line with slurs and fingerings (1). The bass clef continues the accompaniment. Dynamics include *p* and *con espress: rit.* (con espressione, ritardando). Pedal markings are present.

a Tempo.

Fifth system of musical notation (measures 17-20). The treble clef contains a melodic line with slurs and fingerings (1). The bass clef continues the accompaniment. Dynamics include *f* and *ff* (fortissimo). Pedal markings are present.

rall: un poco.
dim: e rall:

1^o Tempo andantino.

PP Una corda.
s f
Ped.

s f
rit.

Dim:
p
Ped.

rall: e
dim:
ppp